

Athena Athanasiou

Professor, Department of Social Anthropology
Panteion University of Social and Political Sciences
136, Syngrou Avenue
Athens 176 71, Greece
athenaathanasiou@panteion.gr
<http://panteion.academia.edu/AthenaAthanasiou>

Education

- NEW SCHOOL FOR SOCIAL RESEARCH, The Graduate Faculty, New York. Department of Social and Cultural Anthropology, Ph.D. (09/95-05/2001). Title of dissertation: *Nostalgic Futures, Contentious Technologies: Reckoning Time and Population in Contemporary Greece*. Directed by Rayna Rapp (members of committee: Veena Das, Steven Caton). Defended successfully: May 11, 2001.
- NEW SCHOOL FOR SOCIAL RESEARCH, The Graduate Faculty. Master of Arts (M.A.) in Social and Cultural Anthropology (1996).
- ARISTOTLE UNIVERSITY OF THESSALONIKI, Greece. Master of Arts (M.A.) in Archaeology and Philosophy. Specialization: “The Theory and Methodology of Greek Prehistoric Archaeology (After, Beyond, and Against Positivism)” (1990).
- UNIVERSITY OF ATHENS, Faculty of Philosophy. Bachelor of Arts (B.A.) in History and Literature (1987).

Post-Doctoral training

BROWN UNIVERSITY, Pembroke Center for Teaching and Research on Women: Nancy L. Buc Post-Doctoral Fellow. Research seminar: “Technologies and Representations”, coordinated by Prof. Mary Ann Doane (2001-2002).

Fellowships and Awards

- COLUMBIA UNIVERSITY, Center for the Study of Social Difference. Program “Women Creating Change”, working group “Re-thinking Vulnerability: Feminism and Social Change,” directed by Judith Butler. Fellow. (2012-2015).
- BROWN UNIVERSITY, Pembroke Center for Teaching and Research on Women: Nancy L. Buc Post-Doctoral Fellow (2001-2002).
- HARVARD UNIVERSITY, Department of Anthropology: Visiting Fellow, Dissertation Writing Fellowship (1999-2000).
- NEW YORK UNIVERSITY: Outstanding Teaching Award in Recognition of Excellence in Undergraduate Teaching (1998).

- NEW SCHOOL FOR SOCIAL RESEARCH, Department of Anthropology: Teaching Assistantship (Fall 1998).
- NEW SCHOOL FOR SOCIAL RESEARCH: University Fellowship (1997-1998).
- NEW SCHOOL FOR SOCIAL RESEARCH: Tuition Scholarship (1996-1997).
- FULBRIGHT FOUNDATION: Fellowship for Graduate Studies (1995-2000).
- GREEK MINISTRY OF EDUCATION: Scholarship for Undergraduate Studies (1983).

Teaching Positions

- PANTEION UNIVERSITY OF SOCIAL AND POLITICAL SCIENCES, Department of Social Anthropology, Professor. Courses (undergraduate and graduate level): Anthropology of Gender, Medical Anthropology, Politics of Memory and Trauma, Social Theory, Anthropology and Philosophy, Cultural Theory and Philosophy, Feminist Theory, Gender and Biopolitics (02/2003-).
- UNIVERSITY OF THE AEGEAN, Department of Social Anthropology. Graduate Program on “Gender: Anthropological and Historical Perspectives” (2004).
- UNIVERSITY OF THESSALY, Department of History, Archaeology, and Social Anthropology. Courses: Anthropology of Gender, Anthropology of the Body, Medical Anthropology, Sexualities and New Reproductive Technologies (02/2003- 2004).
- NEW YORK UNIVERSITY, Department of Social Anthropology and Hellenic Studies Program (joint appointment as a visiting assistant professor, 2002). [Did not happen due to Fulbright visa restrictions].
- NEW SCHOOL FOR SOCIAL RESEARCH, Department of Anthropology. Teaching Assistant: “British and French Anthropological Traditions” (09/1998 - 12/1998).

Invitations from Universities abroad to teaching and research activities

- UNIVERSITY OF RIJEKA, Κροατία. Summer School «Rethinking politics of diversity”. September 12-16, 2016.
- UNIVERSITY OF HELSINKI. Graduate Program in Gender Studies. Seminar in the context of the doctoral course “Feminist Theory and Feminist Politics” (7,5 ECTS). The course was open to “other Helsinki University Ph.D. students and students of other Finnish universities and universities abroad, subject to the quality of application.” Invitation: Professor Tuija Pulkkinen. 6-8/5/2014.
- HUMBOLDT UNIVERSITY, Erasmus graduate Summer School: “Teaching the Crisis”. Lecture teaching: “The Biopolitics of Crisis” (September 2-13, 2013).
- CNRS Equipe *Genre, Travail, Mobilité*, in Centre de Reserches Sociologiques et Politiques de Paris. Invitation: Prof. Eleni Varikas. Spring semester 2014 (17/2/2014 - 21/6/2014).

- UNIVERSITY OF CYPRUS, Graduate Program in Gender Studies. Visiting Professor. Taught: “Performing gender trouble”. Nicosia. Spring Semester 2012-2013.
- UNIVERSITY OF BELGRADE. Academic affiliation with Institute for Philosophy and Social Theory. Spring Semester 2010 (13/02/2010 – 11/06/2010).

Publications

Books (authored and edited)

➤ Monographs

1. Athena Athanasiou, *Agonistic Mourning: Political Dissidence and the Women in Black*. Edinburgh: Edinburgh University Press, 2017.

Reviews (selected):

- *Social Anthropology* (EASA: European Association of Social Anthropologists), Fiona Wright.
https://www.academia.edu/36730876/Book_review_Agonistic_Mourning_Athena_Athanasiou_Edinburgh_University_Press
 - *Identities: Journal for Politics, Gender and Culture*. By Diana Manesi (2020).
<http://identitiesjournal.edu.mk/index.php/IJPGC/dianamanesi>
 - *Public Anthropologist*, Volume 2, Issue 1, 2020, pp. 127-130. By Biljana Kašić.
<https://doi.org/10.1163/25891715-00201004>
 - *Contemporary Political Theory*, 2017, Sara Murphy.
<https://link.springer.com/article/10.1057/s41296-017-0181-4>
 - *Times Higher Education*, 2017, Joanna Bourke.
<https://www.timeshighereducation.com/books/review-agonistic-mourning-athena-athanasiou-edinburgh-university-press>
 - *Philosophy and Society*, 2018, Adriana Zaharijević.
<http://journal.instifdt.bg.ac.rs/index.php?journal=fid&page=article&op=view&path%5B%5D=644>
 - *Aspasia: Central, Eastern, and Southeastern European Women’s and Gender History*, 2018, Adriana Zaharijević.
 - *Historein*, Vol. 18.2 (2019), Kostas Yannakopoulos.
<https://ejournals.epublishing.ekt.gr/pfiles/journals/14/editor-uploads/issues/1138/main1138.html?1=1138&2=17811>
2. Judith Butler and Athena Athanasiou, *Dispossession: The Performative in the Political*. Cambridge: Polity, 2013.
Translated in: German, French, Turkish, Portuguese, Greek, Korean, Italian, Spanish.

Reviews (selected):

- Ross A. Mittiga, *Political Studies*, Volume 13, Issue 1, pages 82–83, 2015.
 - Zeynep Gambetti, *Signs*, Vol. 40, n. 1, Autumn 2014.
 - Miriam Tola, *Hypatia: A Journal of Feminist Philosophy*, 2014.
<http://hypatiaphilosophy.org/HRO/content/dispossession-performative-political>
 - Shelley Walia, *Economic and Political Weekly*, Vol. XLIX, No. 17, Mumbai, April 2014.
http://www.epw.in/system/files/pdf/2014_49/17/The_Politics_of_Dispossession.pdf
 - Tanya Titchkosky, in *Canadian Journal of Sociology*, 39 (1), pp. 103-106, 2014.
<http://ejournals.library.ualberta.ca/index.php/CJS/article/viewFile/21561/16269>
 - Christian Lund, in *International Development Planning Review*, vol 36, no. 4, pp. 512-514, 2014.
 - Ianina Moretti Basso, in *Anacronismo e Irrupción: Revista de Teoría y Filosofía Política Clásica Y Moderna*, Volume 4, Number 6, pp. 203-209, 2014.
 - Cody Campbell, in *LSE Review of Books*, 2013
<http://blogs.lse.ac.uk/lsereviewofbooks/2013/08/29/book-review-dispossession-the-performative-in-the-political/>
 - Danai S. Mupotsa, “The subject, real bodies and the performative in the political” [A review of *Dispossession: The Performative in the Political* by Judith Butler and Athena Athanasiou], *Agenda: Empowering women for gender equity*, 2013.
 - Sarah Keenan, “Having and being Judith Butler”, *Review 31*, 2013
<http://review31.co.uk/article/view/124/having-and-being-judith-butler>
3. Athena Athanasiou, *Crisis as a “State of Exception”: Critiques and Resistances*. Athens: Savvalas, 2012 (in Greek).

Reviews:

- Σωτήρη Δημητρίου, «Παγκόσμια κρίση: Καθεστώς εξαίρεσης ή προοίμιο ανατροπής;», εφημερίδα *Αυγή*, ένθετο «Αναγνώσεις», 23.12.2012.
4. Athena Athanasiou, *Life at the Limit: Essays on the Body, Gender, and Biopolitics*. Athens: Ekkremes, 2007 (in Greek).

Reviews:

- Olga Taxidou, στο περιοδικό *Historein: A review of the past and other stories*, ειδικό τεύχος «Performing Emotions: Historical and anthropological sites of affect», τεύχος 8, 2008, σ. 133-136.
- *Highlights*: Greek Culture Yearbook 2007, κατηγορία «Δοκίμιο».
- Ειρήνη Αβραμοπούλου, «Η πολιτική της αποσιώπησης», εφημερίδα *Κυριακάτικη Αυγή* (Αναγνώσεις), 30 Σεπτεμβρίου 2007, σ. 3.
- «Στοχασμός για τη ζωή και το σώμα (της)», στο ιστολόγιο *SocioThoughts: Σκέψεις με αφορμή την κοινωνική πραγματικότητα*
<http://stefosis.blogspot.com/> (28 Σεπτεμβρίου 2007).

- Εκδήλωση παρουσίασης του βιβλίου από πάνελ: Κώστας Δουζίνας (Πανεπιστήμιο Λονδίνου), Δήμητρα Μακρυγιώτη (Πανεπιστήμιο Αθηνών), Πηνελόπη Παπαηλία (Πανεπιστήμιο Θεσσαλίας), Γιάννης Σταυρακάκης (Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης), Κωστής Σταφυλάκης (Πάντειο Πανεπιστήμιο). Διοργάνωση: εκδόσεις Εκκρεμές, Πανεπιστήμιο Αθηνών. Πέμπτη, 11 Οκτωβρίου 2007, ώρα 19:30, αμφιθέατρο Δρακόπουλου, κεντρικό κτίριο Πανεπιστημίου Αθηνών.
- Γιάννης Σταυρακάκης, «Βιοπολιτική κυριαρχία και αντι-στάσεις», *Ελευθεροτυπία* (Βιβλιοθήκη), 2.11.2007, σ. 22.

➤ Edited volumes (books and special issues)

1. Athena Athanasiou, Grigoris Gkougkousis, Dimitris Papanikolaou (eds. and introduction), *Queer Politics / Public Memory: 30 Texts for Zak*. Athens: Rosa Luxemburg Institute, 2020.
2. Athena Athanasiou (ed. and introduction), *Deconstructing the Empire: Theory and Politics of Postcolonial Critique*. Texts by: Athanasiou, Karavanta, Laliotou, Papailias. Athens: Nissos, 2016.
3. Athena Athanasiou and Giorgos Tsimouris (ed. and introduction), “Migration, gender, and precarious subjectivities in an era of crisis”, special issue, *Review of Social Sciences* (December 2014).
4. Athena Athanasiou (ed. and introduction), *Biosocialities: Perspectives in Medical Anthropology*. Athens: nissos 2011.
5. Athena Athanasiou (ed. and introduction), *Performativity and Precarity: Judith Butler in Athens*. Athens: nissos 2011.
6. Elena Tzelepis and Athena Athanasiou (eds.), *Rewriting Difference: Luce Irigaray and ‘the Greeks’*. New York: State University of New York Press (*Gender Theory Series*), 2010.
7. Athena Athanasiou, P. Hantzaroula, D. Valatsou, K. Yannakopoulos, ed. special issue *Performing Emotions: Historical and Anthropological Sites of Affect, Historein: A review of the past and other stories*, Volume 8, 2008.
8. Athena Athanasiou (ed. and introduction), *Feminist Theory and Cultural Critique*. Selection of texts, introduction. Athens: nissos, 2006.

🚩 Articles in academic journals and chapters in edited volumes

- Athena Athanasiou, “(Im)possible Breathing: On Courage and Criticality in the Ghostly Historical Present.” *Redescriptions: Political Thought, Conceptual History and Feminist Theory* 23(2), pp. 92–106, 2020. DOI: <https://doi.org/10.33134/rds.337>

- Athena Athanasiou, “Mourning’s work and the work of mourning: Thinking agonism and aporia together”, in *Critical Exchange: “Mourning work: Death and democracy during a pandemic”*, *Contemporary Political Theory* (2020). <https://doi.org/10.1057/s41296-020-00421-5>
- Athena Athanasiou, “Time and Again, No Longer, Not Yet”, in *Austerity and Utopia*, ed. Nav Haq, Pablo Martinez and Corina Oprea. *L’Internationale*, p. 33-42, 2020.
- Αθηνά Αθανασίου, «Τα γράμματα, τα σώματα, τα δρώμενα», στο *Τι μας μαθαίνει η τέχνη: Η καλλιτεχνική πράξη ως διεργασία γνώσης*, [φρμκ] 2020.
- Αθηνά Αθανασίου, «Για την αίσθηση ενός παρόντος από/σε απόσταση», στο συλλογικό τόμο *Αποτυπώσεις σε Στιγμές Κινδύνου*, επιμ. Πόλα Καπόλα, Γεράσιμος Κουζέλης, Ορέστης Κωνσταντάς. Αθήνα: νήσος 2020.
- Athena Athanasiou, “Formations of political-aesthetic criticality: Decolonizing the global in times of humanitarian viewership: Athena Athanasiou in conversation with Simon Sheikh”, in *Curating after the Global: Roadmaps for the Present*. Ed. Paul O’Neill, Simon Sheikh, Lucy Steeds, Mick Wilson. Boston, MA: MIT Press, 2019.
- Alkisti Efthymiou in conversation with Athena Athanasiou: “Spectral Publics and Antifascist Eventualities”. *Identities: Journal for Politics, Gender and Culture*, 16 (1-2), 102-113, 2019.
- Athena Athanasiou, “Widerstand gegen unwiderstehliche Selbsttechnologien: Das unternehmerische Subjekt und die ‘Kreativitätsanrufung’” [“Resisting irresistible self-technologies: The entrepreneurial subject and the incitement to ‘creativity’”], afterword to the book: Sofia Bempeza, *Geschichte(n) des Kunststreiks*, transversal texts 2019.
- Athena Athanasiou, “On the politics of queer survival and resistance: Athena Athanasiou in conversation with Vassiliki Kolocotroni and Dimitris Papanikolaou”, *Journal of Greek Media and Culture*, Volume 4, Number 2, pp. 269-280, 2018.
- Athena Athanasiou, “Becoming a feminist as a critical performance of the political”, in *Concepts and Practices of Feminism. Proceedings of a symposium*. Foundation of Hellenic Parliament. Athens, 2018.
- Athena Athanasiou, “States of emergency, modes of emergence: Critical enactments of ‘the people’ in times of crisis”, in *Critical Times in Greece: Anthropological Engagements with the Crisis*, edited by Dimitris Dalakoglou and Georgios Agelopoulos. New York: Routledge, 2018.
- Athena Athanasiou, «Performing the institution ‘as if it were possible’», in *Former West: Art and the Contemporary after 1989*, ed. Maria Hlavajova, Boris

- Buden and Simon Sheikh. BAK and MIT Press, 2017.
- Athena Athanasiou and Othon Alexandrakis, “On an emergent politics and ethics of resistance”, in *Impulse to Act: A New Anthropology of Resistance and Social Justice*. Pp. 246-262. Othon Alexandrakis (ed.). Bloomington: Indiana University Press, 2016.
 - Athena Athanasiou, “Non-sovereign agonism: Affirming vulnerability (or, beyond affirmation versus vulnerability)», in *Rethinking Vulnerability: Towards a Feminist Theory of Resistance and Agency*, ed. Judith Butler, Zeynep Gambetti, and Leticia Sabsay. Durham, NC: Duke University Press, 2016.
 - Athena Athanasiou, participation in “Seminar on Judith Butler’s *Notes Toward a Performative Theory of Assembly*”, *Philosophy and Society*, Institute for Philosophy and Social Theory, no. 1, p- 53-104, 2016.
 - Athena Athanasiou, “Becoming engaged, surprising oneself”, *Philosophy and Society*, special issue “Reflecting Engagement”, Institute for Philosophy and Social Theory, no. 2, p. 453-458, 2016.
 - Athena Athanasiou, “Postcolonial Critique and Gender Studies: Intervening in what can be heard”, in *Deconstructing the Empire: Theory and Politics of Postcolonial Critique*. Texts: Athanasiou, Karavanta, Laliotou, Papailias. Athens: Nissos, 2016.
 - Athena Athanasiou, “Introduction”, in *Deconstructing the Empire: Theory and Politics of Postcolonial Critique*. Texts: Athanasiou, Karavanta, Laliotou, Papailias. Athens: Nissos, 2016.
 - Athena Athanasiou, «The poetics of memory, the politics of memorability: Thoughts a propos of Leda Papaconstantinou’s ‘In the Name’”. In *Positions of Memory*, ed. Petros Phocaidis and Alexandra Chronaki, Athens: Nissos, 2016.
 - Athena Athanasiou, «Anti-Metapolitefsi, Post-democracy, Biopolitics”, in *Metapolitefsi: Greece in between two Centuries*, ed. M. Avgeridis, E. Gazi, C. Kornetis. Athens: Themelio, 2015.
 - Athena Athanasiou, “Precarious intensities: Gendered bodies in the streets and squares of Greece”, *Signs*, Vol. 40, n. 1, Autumn 2014.
 - Translated in Spanish: “Intensità Precarie: Corpi sessuati nelle strade e nelle piazze della Grecia”, *DEP: Deportate, Esuli, Profughe: Revista Telematica di Studi sulla Memoria Feminile* (2015).
 - Athena Athanasiou, “When the *arrivant* presents itself”, *L’ Internationale*, 2014. http://www.internationaleonline.org/research/alter_institutionality/when_the_arrivant_presents_itself
 - Athena Athanasiou, “Governing for the market: Emergencies and emergences in power and subjectivity”, in *Crisis-Scapes: Athens and Beyond*. Athens, 2014, p. 72-77.
 - Athena Athanasiou, “The national body in emergency: Demographic politics and the limits of the political”, in *Revisiting the Political: Anthropological and Historical Research in Greek Society*, ed. E. Papataxiarchis, E. Plexoussaki, K. Rozakou. Athens: Alexandria 2014.
 - Athena Athanasiou (with Eirini Avramopoulou), “Oscillating between the visible and the invisible: Tropes of veiled women in Greece”, in *La polysémie du voile*:

- Politiques et Mobilisations Postcoloniales*, ed. Malek Bouyahia and Maria Eleonora Sanna. Paris: Éditions des Archives Contemporaines 2013, p. 57-74.
- Athena Athanasiou, “‘Who’ is that name? Subjects of gender and queer resistance, or the desire to contest”, *European Journal of English Studies*, special issue “Gender Resistance”, guest editors: Evgenia Sifaki and Angeliki Spiropoulou Volume 16, issue 3, 2012, p. 199-213.
 - Translated in Spanish: “¿‘Quién es aquel nombre? Sujetos de género y resistencia queer, o el deseo de disputa”, p. 375-396, στο *Preterito Indefinido: Afectos y Emociones en las Aproximaciones al Pasado*, Cecilia Macón, Mariela Solana (eds.), Buenos Aires, Argentina: Título, 2015.
 - Athena Athanasiou, “Antinomies of humanism and the claim for recognition”, in *Towards a New Social Subject?.* Athens: Society for the Study of Modern Greek Culture and Education (forthcoming).
 - Athena Athanasiou, “Remains of citizenship: Gender, sexuality, nation and other exceptions that matter”, in *Comparative Perspectives on Citizenship*, ed. G. Kouzelis and D. Christopoulos. Athens: Patakis, 2012.
 - Athena Athanasiou, “Poetika neslaganja i političke hrabrosti Žena u crnom” [“The poetics of dissent and the political courage of Women in Black”], trans. Saša Kovačević and Slavica Stojanović, in *Women for Peace 2012*. Belgrade: Žene U Crnom 2012.
 - Athena Athanasiou, “Gender in the discourses and practices of bio-science: Epistemologies and technologies of the gendered body”, in *The Gender of Sciences*, ed. Venetia Kantsa, Vassiliki Moutafi and Efthymios Papataxiarchis. Athens: Alexandria.
 - Athena Athanasiou, “Enactments of vulnerability and social suffering”, in *Biosocialities: Perspectives in Medical Anthropology*. Athens: nissos 2011.
 - Athena Athanasiou, “Introduction”, in *Performativity and Precarity: Judith Butler in Athens*. Athens: nissos 2011.
 - Athena Athanasiou, “Becoming precarious through regimes of gender, capital and nation”, in “Beyond the ‘Greek Crisis’: Histories, Rhetorics, Politics” (ed. Penelope Papailias), Hot Spots Forum, *Cultural Anthropology*, 2011, <http://www.culanth.org/?=node/445>
 - Athena Athanasiou, “*The black color at the square: Mapping the forbidden memory*”, in *Contested Spaces in the City: Spatial Approaches of Culture*, ed. Costas Yannakopoulos and Yannis Yannitsiotis. Athens: Alexandria, 2010, p. 227-266, ISBN 978-960-221-481-7.
 - Athena Athanasiou, “Undoing language: Gender dissent and the disquiet of silence”, in *Language and Sexuality: (Through and) Beyond Gender*, ed. Costas Canakis, Venetia Kantsa and Kostas Yannakopoulos. Cambridge: Cambridge Scholars Press, 2010, p. 219-246, ISBN 978-1-4438-2146-9.
 - Athena Athanasiou and Elena Tzelepis, “Thinking difference as different thinking in Luce Irigaray’s deconstructive genealogies”, in *Rewriting Difference: Luce Irigaray and ‘the Greeks’*, ed. Elena Tzelepis and Athena Athanasiou. New York: State University of New York Press (*Gender Theory Series*), 2010, p. 1-14.
 - Athena Athanasiou and Elena Tzelepis, “Mourning (as) Woman: Event, catachresis, and ‘that other face of discourse’”, in *Rewriting Difference: Luce*

- Irigaray and 'the Greeks'*, ed. Elena Tzelepis and Athena Athanasiou. New York: State University of New York Press (*Gender Theory Series*), 2010, p. 105-118.
- Athena Athanasiou and Elena Tzelepis, "Subjectivity, liberation and revolution in Simone De Beauvoir's *Second Sex: An interview with Julia Kristeva*", *Historein* 10, 2010.
 - Athena Athanasiou, "Everything you do (not) want to learn about sex: Silences, discourses and chatter about university teaching of sexuality", Electronic Proceedings of the Conference "Teaching Gender", organized by the Greek Society of Women University Professors and University of Thessaloniki (February 4-6, 2010). <http://www.isotita.uoa.gr/elegyp/>
 - Athena Athanasiou, "Performative troubles: Toward a poetics of gender subversion", postscript to the Greek edition of Judith Butler, *Gender Trouble: Feminism and the subversion of identity*, trans. Yiorgos Karambelas, introduction Venetia Kantsa. Athens: Alexandria, 2009, p. 217-227, ISBN 978-960-221-469-5.
 - Athena Athanasiou, "Pr/Offering one's self: The ethicopolitics of address and responsibility", afterword to the Greek edition of Judith Butler, *Giving an Account of Oneself*, trans. Mihalis Laliotis. Athens: Ekkremes, 2009, p. 211-226, ISBN 978-960-7651-76-1.
 - Athena Athanasiou, "Materializing the gendered body: The political promise of performativity", introduction to the Greek edition of Judith Butler, *Bodies that Matter: On the Discursive Limits of 'Sex'*, trans. P. Marketou. Athens: Ekkremes, p. 2008, p. 7-26, ISBN 978-960-7651-63-1.
 - Athena Athanasiou, "The politics of precarious life and the claim of critique", introduction to the Greek edition to Judith Butler, *Precarious Life: The Forces of Mourning and Violence*, trans. M. Laliotis and K. Athanasiou. Athens: Nissos, 2008, p. 11-30, ISBN 978-960-8392-63-2.
 - Athena Athanasiou, Pothiti Hantzaroula, and Costas Yannakopoulos, "Towards a New Epistemology: The 'Affective Turn'", introduction, special issue "Performing Emotions: Historical and anthropological sites of affect", *Historein: A review of the past and other stories*, ed. Athena Athanasiou, Pothiti Hantzaroula, Despoina Valatsou, Kostas Yannakopoulos, Volume 8, 2008, p. 5-16, ISSN 1108-3441.
 - Athena Athanasiou, "Critical testimony: Invoking the social memory of slavery", postscript to the Greek edition of Harriet Jacobs, *Incidents in the life of a slave girl written by herself* (1861), trans. Stella Constantinea. Athens: Aiora, 2008, p. 301-317, ISBN 978-960-7872-48-7.
 - Athena Athanasiou, "Anamneses of a pestilent infant: The enigma of monstrosity, or beyond Oedipus", in *Ethnographica Moralia: Conversations in Interpretive Anthropology*, ed. George Marcus and Neni Panourgia. New York: Fordham University Press, p. 77-96, 2008.
 - Athena Athanasiou, "Censorship and performativity: Regulating the limits of legitimate discourse", in *Aspects of Censorship in Greece*, ed. G. Ziogas, L. Karambinis, Y. Stavrakakis, and D. Christopoulos. Athens: Nefeli, 2008, p. 158-166, ISBN 978-960-211-862-7.

- Athena Athanasiou, "Looking for the semiotic *chora*: Subjectivity and alterity in Julia Kristeva's reading of Mary Douglas", *Ekton Ysteron: Revue Psychanalytique*, special issue: "Psychoanalysis and Social Anthropology", fall 2006, volume 14, p. 106-135, ISSN 1108-1511.
- Athena Athanasiou, "Gender Trouble: Feminist theory and politics after the deconstruction of identity", *Sichrona Themata* 94, special issue *Gender Studies*, p. 62-71, 2006.
- Translated in English and included in *Women Only*, ed. Sotiris Bahtsetzis. Athens: Futura, 2008.
- Athena Athanasiou, "Social passions in the contemporary world", and interview with Mariella Pandolfi, *Eleftherotypia* (Vivliotheke), May 11, 2007, p. 16-23.
- Athena Athanasiou, "Crossings and exceptions: Antinomies of transnationalism on the fringes of cosmopolitics", *Sichrona Themata* 92, special issue "Diaspora and Transnationalism: New Perspectives of Migration", p. 65-71, 2006.
- Athena Athanasiou, "Bloodlines: Performing the body of the 'demos,' reckoning the time of the 'ethnos'", *Journal of Modern Greek Studies*, special issue "Ethnography and Greece in Late Modernity", ed. Anastasia Karakasidou and Foteini Tsibiridou, p. 21-68, 2006.
- Athena Athanasiou, "Discourses of the 'veil': Gender, sexuality, and the metaphor of the 'other woman'", *Vima Kinonikon Epistimon*, volume IA, number 44, special issue: "Sexuality and Power", p. 91-115, 2006.
- Athena Athanasiou, "Reflections on the politics of mourning: Feminist ethics and politics in the age of empire", *Historein: A review of the past and other stories*, Volume 5, p. 40-57, 2005.
- Athena Athanasiou, "Out of Place: Towards a critical consideration of the problem of 'limit'". Text-contribution in the Greek participation in the 9th Biennale of Architecture (Para digmata), ed. A. Antonas, Z. Xagoraris, H. Hari, and Ph. Oraiopoulos. Venice, 2004.
- Athena Athanasiou, "On the horizon of the event: The law of emergency and the notion of cultural difference", in *Et in Iraq Ego*, ed. Barbara Papadopoulou, p. 74-83, Athens: Plethron, 2004.
- Athena Athanasiou, "Beyond ethnographic realism: Virtual reality and cultural critique". *Review of Social Research* 115 (3), p. 49-74, 2004.
- Athena Athanasiou, "Technologies of Humanness, Aporias of Biopolitics, and the Cut Body of Humanity", *differences: A Journal of Feminist Cultural Studies* 14 (1): 125-62, special issue: "On Humanism", spring 2003.
- Athena Athanasiou, "The Discipline of Continuity: Time, Body, and Biopolitics in Modern Greece." *Sichrona Themata* 82, p. 45-52, summer 2003.
- Athena Athanasiou, "Immunizing Modern Polemics: The Politics of Antibodies and the Body Politic". *InfoPeace 9.11 Website*, Watson Institute for International Studies, Brown University, hypertext document: http://www.watsoninstitute.org/infopeace/911/athanasiou_immunize.html, 2001.

- Athena Athanasiou and Demosthenes Agrafiotis, “Identity as Alterity: AIDS, Sexuality, Risk” (co-authored with). *Hellenic Archives of AIDS* 7 (3): 201-209, 1999.
- Athena Athanasiou, “Colonial Anthropology – an Enlightenment Legacy? The Lockean Discourse on Nature, Social Order and Difference”, *Common Sense: Journal of the Edinburgh Conference of Socialist Economists* 20: 21-33, 1996.

Book Reviews

- «Θεωρία φτιαγμένη από ιδρώτα». Για το βιβλίο *Το Συν-αίσθημα στο Πολιτικό: Υποκειμενικότητες, Εξουσίες και Ανισότητες στο Σύγχρονο Κόσμο*, επιμ. Ειρήνη Αβραμοπούλου, νήσος. Περιοδικό *feministiqa*, τεύχος 3, 2020.
- «Μια μελαγχολική κριτική στην ανθρωπιστική ορθοδοξία των ‘ανθρώπινων δικαιωμάτων’», για το βιβλίο: Stephanie DeGooyer, Alastair Hunt, Lida Maxwell, Samuel Μογν, *Το δικαίωμα να έχουμε δικαιώματα*. Μτφρ. Βαγγέλης Πούλιος. Επίμετρο: Ειρήνη Αβραμοπούλου. Εκδόσεις του Εικοστού Πρώτου (2019). Εφημερίδα *Εποχή*, 3/5/2020.
- “Όταν οι ιερές γραφές ξεγράφονται στην εξορία: Αντιποίηση αρχείου στους τοπικούς τροπικούς”. Για το βιβλίο του Μάριου Χατζηπροκοπίου *Τοπικοί Τροπικοί* (Αντίποδες 2019). Περιοδικό *Εντευκτήριο*.
- «Για τα ομοκειμενικά άχθη του αρχείου». Για το βιβλίο του Δημήτρη Παπανικολάου *Κάτι τρέχει με την οικογένεια. Έθνος, πόθος και συγγένεια την εποχή της κρίσης* (εκδόσεις Πατάκη, 2018). Περιοδικό *Σύγχρονα Θέματα*.
- “Η επίμονη αναγνώστρια της ‘οριστικά ημιτελούς’ ιστορικότητας”. Για το βιβλίο της Τζίνιας Πολίτη *Διαβάζοντας το Confiteor* (Πόλις, 2018).
- Για το βιβλίο του Στάθη Γουργουρή, *Ενδεχομένως Αταξίες: Κείμενα Ποιητικής και Πολιτικής* (νήσος 2017). *Διάστιχο*, Ιανουάριος 2018. <http://diastixo.gr/kritikes/diafora/8791-endexomenos-ataxies>
- Για το βιβλίο του Μιχάλη Μπαρτσίδα (επιμ.), *Διατομικότητα: Κείμενα για μια οντολογία της σχέσης* (νήσος 2014). *Αξιολογικά*, τ. 31, 2017.
- For the book: Judith Butler and Gayatri Chakravorty Spivak, *Who Sings the Nation-state?: Language, Politics, Belonging*. *Epohi*, 1.2.2016.
- For the book: Maria Karamesini and Jill Rubery, *Women and Austerity*. *Chronos* 32, December 2015.
- For the book Eleni Papagaroufali, *Soft Diplomacy*. *Sighrona Themata*, 125, 2014.
- Athena Athanasiou, review on Neni Panourgia, *Dangerous Citizens*.
- “Space and politics”, on: D. Vaiou and K. Hatzimihalis, *Space in left thought* (2012), *I Avgi*, 19.08.2012.
- Athena Athanasiou, “The Poetics of resistance”, on: *Resistance and Philosophy within Crisis: Politics, Ethics and Syntagma* (2011), *I Epohi*, 4.3.2012.
- Athena Athanasiou, on: Aristidis Antonas, *Ta Ktismata (The Buildings)*, Agra (2010), *Ta Nea*, 1.10.2011.

- Athena Athanasiou, on *Sites of Theory: History and Geography of Critical Narratives*, ed. A. Lambropoulos and A. Balasopoulos (Athens: Metahmio, 2010), *Utopia*, 2010.
- Athena Athanasiou, on Alison Bashford (ed.), *Medicine at the Border: Disease, globalization and security, 1850 to present* (Basingstoke: Palgrave Macmillan, 2006), *Historein: A review of the past and other stories*, Volume 9, p. 247-251, 2009.
- Athena Athanasiou, “The exiled poet in the polis: The critical poetics of Gina Politi as a continuous event”, on Gina Politi, *Discourses, Counter-Discourses, Satires: (My) Writing as a Political Act* (Athens: Agra, 2009), *Theseis*, vol. 109, p. 165-171 (October-December 2009).
- Athena Athanasiou, “Mortality as a political stake”, on Dimitra Makrinioti (ed.), *On Death: The political regulation of mortality*, trans. Kostas Athanasiou (Athens: Nissos, 2008), *I Avgi*, June 7, 2009.
- Athena Athanasiou, “Critical discourse analysis as work on the limit”, on Kirkos Doxiadis, *Discourse Analysis: Social-philosophical foundations* (Athens: Plethron, 2009), *Ek ton Ysteron: Psychoanalytic Revue*, p. 192-198, 2009.
- Athena Athanasiou, on Yannis Stavrakakis, *The Lacanian Left: Psychoanalysis, Theory, Politics* (Edinburgh: Edinburgh University Press, 2007), *Historein: A review of the past and other stories*, Volume 8, p. 128-133, 2008.
- Athena Athanasiou, “In the Name of the M/other: abjection, poetics, exile”, on Miglena Nikolchina, *Matricide in Language: Writing Theory in Kristeva and Woolf* (New York: Other Press, 2004), *Historein: A review of the past and other stories*, Volume 5, p. 145-151, 2005.
- Athena Athanasiou, on Christina Vlachoutsikou and Laurie Kain-Hart (eds.), *When Women Have Differences: Conflicts Among Women in Contemporary Greece* (Athens: Medousa, 2004), *Sichrona Themata*, 87, 2004.

Lectures and public presentations (selected)

Keynote and plenary lectures

- Invited keynote lecture at the international conference *On the Boundaries of Here and Now*, organized by the Department of Asian and North African Studies, Ca’ Foscari University of Venice. 4-5 February 2021.
- “Beyond vulnerability versus affirmation: Reflections on the aporias of non-sovereign performativity”. Invited keynote lecture at the international conference “Vulnerability, Gender, and Justice”. Organized by the Section of Political Philosophy at the Institute of Philosophy, University of Graz, Austria, July 17-18, 2019.
- “Taking sides, or what critical theory can (still) do”. Invited keynote lecture at the international conference “Taking Sides/Taking Sites”. Organized by: DFG-Research Group “Media and Participation. Between Demand and

Entitlement” (Universities of Konstanz, Hamburg, Luneburg, Zurich). Konstanz, Germany, June 28-30, 2018.

- “Critical epistemologies of defending what is yet to come”. Invited plenary lecture at the international conference “New Narratives: Thinking Economics Differently”. Organized by Kunstgebäude Stuttgart, 2nd Summit of Art, Science, Politics, Economics, and Civil Society. Also co-convened (with Elena Tzelepis) the workshop: “Performing ‘crisis’ as critique: Acts and arts of re-mapping the present beyond economization”. Stuttgart, April 12-15, 2018.
- “Dispossession as an epistemology of criticality”. Invited plenary lecture at the international conference “Easterly winds: Future communisms”. Organized by MACBA - Museum of Contemporary Art. Barcelona. March 2-3, 2018.
- “Political performativity, contingent humanities and the question of ‘the South’». Invited plenary lecture at the international conference “Nous ne sommes pas le nombre que nous croyons être” (We are not the number that we think we are) at the Cité internationale des Arts in Paris. Organized by: Bétonsalon - Centre d’Art de Recherche. Curated by: Mélanie Bouteloup. Paris, 2-4 February 2018.
- “Critical situatedness, conflicting institutions, and the radical epistemologies of posthumanities”. Invited plenary lecture at the international conference “Curating after the Global: Roadmaps for the Present”. Organized by: CCS Bard (USA) and LUMA Foundation. Arles (Parc des Ateliers), France, 14–16 September 2017.
- «The “icy waters” of Europe, or politics as the art of the impossible». Invited plenary lecture at the MLA (Modern Languages Association) International Symposium, *Other Europes: Migrations, Translations, Transformations*. Düsseldorf, 23–25 June 2016.
- «The question of the institutional in the biopolitical economy of disposability». Keynote lecture, international conference «Counter/Acting: Self-Organized Universities». Organized by: Institute for Education in the Arts, Academy of Fine Arts Vienna, Kunsthalle Wien. Vienna, 3-4 December, 2015.
- «‘As if it were possible’: Performing the institution in the un/common space of the polis». Plenary lecture, international conference «How to Act Together: From Collective Engagement to Protest». Organized by: Group for Social Engagement Studies, Institute for Philosophy and Social Theory (Belgrade), Center for Advanced Studies of Southeastern Europe (University of Rijeka). Belgrade, 19-21 November, 2015.
- “Counter-institutions, counter-publics, and the performative in the political”, international conference “Institutions, Politics, Performance”, Athens, Greek Park, September 24-27, 2015.

- “The power of the dispossessed, or how to do things with a defeat”, in “This is not Greece”: event in the context of Kampnagel: Internationales Sommerfestival, Hamburg, Germany, August 8, 2015.
- “Whither the *Demos* of Democracy? The Political Performativity of ‘the People’”. International Congress on “Communication, Civil Society and Social Change”. Organized by: Interuniversity Institute of Social Development and Peace (IUDESP), the UNESCO Chair of Philosophy for Peace, Master, Doctorate programs in International Studies in Peace, Conflicts and Development. University Jaume I, Castellón, Spain, May 20-22, 2015.
- “Whither the *Demos* of Democracy? The Political Performativity of ‘the People’”. International Conference: «Rethinking Democracy in Literature, Language and Culture». Organized by: Aristotle University, School of English, and Hellenic Association for the Study of English. Thessaloniki, Museum of Byzantine Culture, May 15-17, 2015.
- Conference «Imag(in)ing containers as social landscapes». Organized by: University of Lincoln and University of East London. ImpactHub, Athens, January 9, 2015.
- Workshop: “Urban crisis or urban crises? Comparing austerity urbanism, everyday life and resistance in Greek and German cities”, organized by Department of Geosciences / Geography, Goethe University Frankfurt am Main and Department of Urban and Regional Planning, National Technical University of Athens, supported by DAAD. Athens, December 5-7, 2013.

Public lectures, conferences

“Situated knowledges of worldmaking in the ghostly present tense”, invited lecture in the symposium *The Coming South: Struggles, Epistemologies, Solidarity*, jointly organised by Het Nieuwe Instituut in Rotterdam (HNI) and Angela Dimitrakaki, University of Edinburgh. 17-19 December 2020.

«The banality of evil and the agonistic memory of antifascism”, in the public event “Fascism, Nazism, racism”, organized by the Rector of Panteion University. 27 October 2020.

«Whose memory matters? Colonial pasts and European racism”, Roundtable, Goethe Institute, Athens, October 22, 2020.

«Social vulnerability and the politics of responsiveness”, in the public event “Care in the time of the pandemic”, Nicos Poulantzas Institute. Athens, May 27, 2020.

Participation in the public roundtable «Artistic practice as knowledge production process», organized by the poetry journal *Pharmakon* [ΦΡΜΚ]. Athens, March 8, 2020.

Book launch, Dimitra Tzanaki, *Gender and Sexuality: Displacing the "human"*. Polis Art Café, March 6, 2020.

Roundtable “Violence, refugees, borders”, in the context of the exhibition «Forensic Architecture: Violence, Fast and Slow”. Athens: gallery State of Concept, November 18, 2019.

Book launch, Eirini Avramopoulou, *Affect in the Political*. Athens, December 1, 2018.

Book launch, Angela McRobbie and Gene Ray, *Creativity as Labor Reform*. Temporary Academy of Arts. Athens, Goethe Institute, November 8, 2018.

Book launch, Dimitris Papanikolaou, *Κάτι τρέχει με την οικογένεια. Έθνος, πόθος και συγγένεια την εποχή της κρίσης*. Athens, November 6, 2018.

Book launch, Gina Politi, *Reading Confiteor*. Athens, May 26, 2018.

Invited lecture at the Thessaloniki International Book Fair, “Post-democracy”. May 5, 2018.

Invited lecture, British School at Athens, seminar series “Mobilities and/in Crisis” (organized by Eirini Avramopoulou). “Precarious subjectivation, critical desubjugation: Roadmaps for alternative imaginaries”. May 4, 2018.

Invited lecture in the conference “Aspects of democracy and challenges for education”. Athens, December 16, 2017.

Invited lecture in the conference «Concepts and practices of feminism”. “Are we that name? Feminism as critical performativity of the political”. Organized by the Foundation of the Hellenic Parliament, Athens, November 20, 2017.

Invited lecture in the book launch on Foucault’s governmentality. Athens, November 18, 2017.

Seminar «States of emergency and agonistic politics: Toward a ‘not yet’ of democratic imagination» in the context of the Pelion Summer Lab for Cultural Theory and Experimental Humanities. Organized: Department of History, Archaeology and Social Anthropology, University of Thessaly. June 30 – July 3, 2017.

Invited lecture “Public Institution: Defending What is Yet to Come”, in the international conference “The Critical Tasks of the University”. Organized by the International

Consortium of Critical Theory Programs και Academy of Global Humanities and Critical Theory. Bologna, June 22-24, 2017.

Athens Biennale 2015-2017, «Omonoia». Invited lecture, “The Performative in the Political”. National Theatre of Greece, Athens, November 18, 2015.

Book launch *Women and Austerity*, ed. Maria Karamesini and Jill Rubery, Panteion University, October 15, 2015.

Book launch: Heath Cabot, *On the Doorstep of Europe: Asylum and Citizenship in Greece*. Philadelphia: University of Pennsylvania Press, 2014. Athens, Florio, June 29, 2015.

Invited lecture «Political performativity in the un/common space of the *polis*», symposium “Theatre, Citizenship and the Law”. University of Edinburgh, June 18, 2015.

Invited lecture, Kosmas Psihopaidis Seminar Series. “Subjectivation and critique”, University of Athens, June 4, 2015.

Commentary-response to Maurizio Lazzarato, in the event “Debt as a technique of governance”, Nicos Poulantzas Institute, Athens, National Polytechnic, April 29, 2015.

Panel discussant «Deleuze, Guattari and Feminist Theories», in the international conference “Gilles Deleuze and Felix Guattari: Refrains of Freedom”. Panteion University, April 24-26, 2015.

Invited lecture in the event “The history of pain”, book launch, Joanna Bourke, *The Story of Pain: From Prayer to Painkillers*. Athens, Onassis Cultural Centre, February 3, 2015.

Lecture in the Wednesday Seminar Series, “The politics of truth and the potential of critique”, Department of Social Anthropology, Panteion University, October 22, 2014.

Book launch, *Intimate Relations of Gender, Sexuality, and Space: Seven texts of Giorgos Marnelakis*/ Athens, Futura publications and Athens Polytechnic. Title of presentation: “For an insistent corporeality of the city/in the city”. Athens Polytechnic, October 16, 2014.

Workshop “Desire”, Topika 16, Society for the Humanities. Paper: “Desire, power, and the phantasmatic subject”. Tinos, August 28-30, 2014.

Book launch, *Antigone's Antinomies: Critical Perspectives on the Political*, ed. Elena Tzelepis. Athens, May 29, 2014.

Invited lecture «Unthinkable Mourning: Counter-Memory and Feminist Political Subjectivity in Post-Yugoslavia», University of Helsinki, Graduate Program in Gender Studies. Helsinki, May 6, 2014.

Invited lecture «Governing for the market: emergencies and emergences in power and subjectivity», international conference *Crisis-Scapes: Athens and Beyond*. Athens, May 9-10, 2014.

“Resignifications of space in crisis”. Participation in the roundtable “When gender (did not) meet the crisis: Dis-placed bodies, absent approaches”, in the conference “Transformations and resignifications of space in Greece of crisis”, Department of Architecture, University of Thessaly (<http://www.arch.uth.gr/crisisconference/>), Volos, November 1 – 3, 2013.

Book launch: *Language and Sexuality: Linguistic and Anthropological Approaches* (ed. Kostas Kanakis), Athens, November 2, 2012.

Book launch: Dina Vaiou and Costis Hatzimihalis, *Space in Left Thought*. Athens, Institute “Nicos Poulantzas” and University of Athens, July 12, 2012.

Seminar: “Gender beyond ‘common/places’: Heterotopias of memory in Women in Black”, Polytechnic School of Athens, Program of Postgraduate Studies,” Athens, June 7, 2012.

“Critical Seminars”. Initiative for the Defense of Society and Democracy. Invited lecture: “Crisis as a ‘state of emergency’: Critiques and resistances”. Athens, May 22, 2012.

Book launch: *And after 50, what?* (T. Gaitani, F. Dimitrakoudi, N. Stavridi, A. Hountoumadi). Bookstore Ianos, Athens, January 18, 2012.

Invited lecture: “Living in crisis, or, when the Minister of Labor cried”. Open Research Seminar, University of Athens, Program of Postgraduate Studies “Political Science and Sociology”. Athens, January 11, 2012.

THEORY OF HISTORY AND SOCIAL SCIENCES: Workshop organized by the journal *historein*. Invited lecture: “Critique as an event in contemporary social theory: Feminist theory before the challenges of the ‘subject’”. Athens, December 16-17, 2011.

AMERICAN ANTHROPOLOGICAL ASSOCIATION, Annual Conference, Montreal, Paper: “Displacing mourning, remapping the sensible: *Stasis* and the affects of dissent” (panel: “The Affects of Displacement” (organized by: Yael Navaro-Yashin and Umut Yildirim, discussion: Liisa Malkki and Tobias Kelly). Montreal, November 15-20, 2011.

EDUCATION AND HUMAN RIGHTS. Program of Postgraduate Studies, Department of Education. Invited seminar: “Knowledge and power of precariousness: Gendered and racial norms”. University of Athens, October 13, 2011.

ŽENE U CRNOM (WOMEN IN BLACK), 20th anniversary. Invited lecture: «Crisis, gender, and agonistic democracy». Belgrade, October 7-8, 2011.

HISTORY OF WORK: NEW APPROACHES TO AN OLD ISSUE. Conference organized by the journal *ιστορείν/historein*. Discussion of the panel “Theoretical discourses on work”. University of Athens, Athens, May 20-21, 2011.

PRESENTATION OF THE JOURNAL *PSYCHOANALYSIS*, Greek Society of the New Lacanian School. Paper: “When psychoanalysis met feminist theory: A joyous conversation about melancholia”. Bookstore Ianos, Athens, May 18, 2011.

HISTOREIN 10TH ANNIVERSARY. Invited lecture: “Social anthropology and gender studies in the context of crisis in humanities and social sciences”. Athens, May 12, 2011.

SOCIETY FOR STUDIES OF MODERN GREEK CULTURE AND EDUCATION. Annual symposium “Towards a new social subject?”. Invited lecture: “Antinomies of humanism and the claim for recognition”. National Foundation of Research, Athens, April 8-9, 2011.

AMERICAN UNIVERSITY IN CAIRO, Invited lecture: “Political subjectivity at the crossroads of feminist theory and postcolonial theory”, Cairo, Egypt, December 20, 2010.

BOOK PRESENTATION: Venetia Kantsa, *Potentially friends, potentially lovers*, Athens: Colorful Planet, 2010. Athens: Bookshop Colorful Planet, December 16, 2010.

DOCUMENTARY “CYPRUS WOMEN”: INTRODUCTION AND COMMENTARY. Documentary film by Vassiliki Katrivanou and Bushra Azzouz. Commentary on the theme: “Gendered performances of displacement and reconciliation.” University of Athens, November 27, 2010.

POLITICS OF UNIVERSITY REFORM: CLAIMING A FUTURE FOR SOCIAL SCIENCES AND THE HUMANITIES. Symposium organized by the academic journal *historein*. Session chair and presenter: “Critique in the era of crisis, or the downsizing of social sciences and the humanities”. University of Athens, November 13, 2010.

QUESTIONING CITIZENSHIP: POLITICAL DISCOURSE, NORMS AND HISTORY IN COMPARATIVE PERSPECTIVES. International conference organized by: Panteio University (Program of Graduate Studies, Political Science and History) and University of Athens (Program of Graduate Studies, Political Science and Sociology). Presentation: “Remains of citizenship: Biopolitical humanism and exceptions that matter”. Athens, Goethe Institute, October 15-16, 2010.

BEYOND CITIZENSHIP: FEMINISM AND THE TRANSFORMATION OF BELONGING. Conference organized by Birkbeck, University of London. Presentation: «Mourning citizenship: Counter-memory and the critique of gender and national normativity». London, June 30 – July 2, 2010. [Although the proposed abstract was accepted, presentation was cancelled due to medical reasons].

UNIVERSITY OF BELGRADE, INSTITUTE FOR PHILOSOPHY AND SOCIAL THEORY. Invited public lecture: “Unthinkable Mourning: Counter-Memory and Feminist Political Subjectivity”. Belgrade, May 5, 2010.

GENDER IN TEACHING: EPISTEMOLOGICAL AND PEDAGOGICAL ISSUES. 2nd Conference of Greek Society of Women College Professors. Organized by: Aristotle University of Thessaloniki. Paper: “Everything you (don’t) want to know about ‘sex’: Silences, discourses and chatter regarding the teaching of sexuality at the University”. February 5-6, 2010.

JUDITH BUTLER AT PANTEIO UNIVERSITY. Introduction – address of Judith Butler (“From Performativity to Precarity”). Event organized by: Department of Social Anthropology (Panteio University), Program of Graduate Studies – “Political Science and Sociology” (University of Athens), Gender Studies (Panteio University). December 17, 2009.

PERSPECTIVES OF THE MUSEUM. One-day colloquium organized by: University of Cyprus, department of Architecture. Paper: “Poetics of memory, politics of the memorable”. Nicosia, October 24, 2009.

MNEMONIC STUDIES AND ORAL HISTORY. International conference organized by: European Doctorate in Social History and University of Athens, Department of History. Discussant of the session: “Memory and Migration”. Athens, April 24-25, 2009.

FROM THE OBLIVION OF PRECARIOUS ‘WOMEN’S WORK’: Colloquium on gender, migration, and precarious work conditions (a propos of the attack against Konstantina Kuneva). Organized by the journal *historein*. School of Fine Arts. Athens, March 16, 2009.

DISCOURSE ANALYSIS. Book presentation of Kyrkos Doxiadis, *Discourse Analysis*. Bookstore Ianos, Athens, March 4, 2009.

ART, FREEDOM AND CENSORSHIP. Invited seminar at Department of Political Science and History, Panteio University, in the course offered by Dimitris Christopoulos. Presentation: “Beyond the legal definition of censorship: Censorship as performative production of (legal and legitimate) discourse”. January 20, 2009.

INSTITUTE FOR EUROPEAN ETHNOLOGY, HUMBOLDT Universität. Invited public lecture: “Counting bodies, performing subjectivities: Gender and biopolitics in contemporary Greece”. Organized by the Department of European Ethnology, Humboldt University, in the context of lecture series *Bodies in the Making* (coordinated by Dr. Jörg Niewöhner and Dr. Michalis Kontopodis. Berlin, December 17, 2008.

“FRAMING THE MUSLIM HEADSCARF: POLICY DEBATES AND REGULATIONS IN EUROPE”: International conference organized by the University of

Vienna. Participation in the roundtable: “Discussing Europe in headscarf debates – Europeanization or Nationalization?”. Vienna, Austria, Ministry of Science and Research, November 20-21, 2008.

WHITHER ANTHROPOLOGICAL STUDIES? Invited presentation on the 10th anniversary of the Department of History, Archaeology and Social Anthropology, University of Thessaly, Volos, June 20-22, 2008.

FEMINIST CENTRE OF ATHENS. Invited public lecture: “Politics, Histories, and Discourses of the Female Muslim Headscarf: Controversies over Secularism and Feminism in Postcolonial Europe”, Feminist Centre of Athens, May 8, 2008.

LES FEMMES, LE FÉMININ ET LE POLITIQUE APRÈS NICOLE LORAU. Colloquium organized by CNRS, Centre Louis-Gernet, Université Paris I, Équipe Phéacie, Réseau Interdisciplinaire et Interuniversitaire National sur le Genre, Université Paris VIII, UMR Genre, Travail, Mobilités. Invited presentation: “Beyond the encrypted feminine: Antigone’s mourning, Loraux’s antipolitical” (co-authored with Elena Tzelepis). Paris, Amphitheatre of Institute of Art History, November 15-17, 2007.

REVISITING THE POLITICAL: Anthropological and Historical Research on Greek Society. International Conference organized by the Department of History and Social Anthropology, University of the Aegean. Paper: “The national body in a state of emergency: Politics of life and the boundaries of the political”. Mytilene, Lesbos, November 8-11, 2007.

HISTORY AND UTOPIA. Participation in roundtable on the occasion of the publication of special issue of journal *historein: a review of the past and other stories*, on the theme of: “Utopia and History”. Athens, October 19, 2007.

MELANCHOLIC STATES, International Conference, Institute for Women’s Studies, Lancaster University, Paper: “Unthinkable mourning: Affect, performativity, and the political”, Lancaster, UK, September 27-29, 2007.

POLITICS OF PHILOSOPHY AND GENDER, Academy of Finland Centre of Excellence in Political Thought and Conceptual Change, with the cooperation of the Department of Social Anthropology and History, University of the Aegean. Workshop of feminist theory: *Politics of Theory*, Guest Lecture: “Performativity and Feminist Political Thought”. Mytilini, Lesbos, June 10-11, 2007.

“ON EMOTIONS: HISTORY, POLITICS, AND REPRESENTATIONS”. International Conference organized by the academic journal *historein*. Introduction-address of the keynote speaker Professor Mariella Pandolfi. Athens, May 18- 20, 2007.

GENDER STUDIES AND FEMINIST THEORY TODAY. Invited lecture, Feminist Centre of Athens. Athens, April 19, 2007.

LIMITS OF THE BODY. Invited seminar: “From exclusion to incorporation: Technologies of the Body and Biopolitics”, within the framework of the course “Limits of the body,” taught by Professor D. Makrinioti, University of Athens, Graduate Program, Department of Political Science. Athens, January 19, 2007.

MULTICULTURALISM AND IMMIGRATION. International Symposium organized by Panteio University of Social and Political Sciences, Department of Social Anthropology. Paper: “Social Anthropology before the Antinomies of Transnationalism”. Athens, October 23 – 24, 2006.

IX WORLD CONGRESS OF PSYCHOSOCIAL REHABILITATION, World Association for Psychosocial Rehabilitation, Workshop: “Alterity and Mental Health” (chair: D. Gefou-Madianou). Paper: “Constructing normativity, disciplining alterity: Knowledge of the self and the sciences of psyche”. Athens, October 12 – 15, 2006.

INTERNATIONAL ASSOCIATION FOR THE HISTORY OF PSYCHOANALYSIS, Greek Association of Psychoanalytic Psychotherapy. International Symposium for the History of Psychoanalysis: “The History of Myths in Psychoanalysis: Articulations of Mythology, Tragedy and Clinical Practice”. Invited lecture: “From Oedipus to the Sphinx: Alterity, Liminality, and Subjectivity”. Athens, New Benaki Museum, October 4 – 8, 2006.

EASA (European Association of Social Anthropologists) Biennial Conference. Panel Convener: “Anthropological Perspectives on Biopolitics and Sovereignty in Europe and the World”. Paper: “Mourning the Other: bare life, sovereign power, and the biopolitical nomos of the empire”, Bristol, UK, September 18 – 21, 2006.

ANTHROPOLOGY OF DEATH. Colloquium organized by the Aristotle University of Thessaloniki, Department of History. Invited presentation: “Gender before death: Gendered Performances of Mourning”. Thessaloniki, May 26-27, 2006.

POSTCOLONIALISM AND GENDER. Invited seminar: “Postcolonialism, gender, and Liberal Democracy: Anthropological conceptions of the Muslim ‘veil’” (with Eirini Avramopoulou). University of Thessaly, Department of History, Archaeology and Social Anthropology. Volos, May 22, 2006.

TECHNOCULTURE: NEW TECHNOLOGIES, NEW EPISTEMOLOGIES. Colloquium organized by: University of Thessaly, Department of History, Archaeology and Social Anthropology. Paper: “Between Monsters and Events: Technologies of the Gendered Body”. Volos, April 8, 2006.

ANTHROPOLOGY AND PSYCHOANALYSIS. Symposium organized by the Department of Social Anthropology, University of the Aegean. Paper: “Searching for the semiotic ‘chora’: Subjectivity and Alterity in Julia Kristeva’s reading of Mary Douglas”. Mytilene, Lesvos, November 5, 2005.

GENDER STUDIES AND THE UNIVERSITY. Conference organized by the Gender Studies Program, University of Thessaly. Paper: «*Gender Trouble*: From identity politics to the feminist deconstruction of identitarian subjectivity». Volos, June 10-12, 2005.

ZENE U CRNOM («Women in Black», Serbia), International Conference. Paper: «Engendering the Nation: Reconfiguring the Volatile Boundaries of Political Demography and Gender Politics». Belgrade, May 27-29, 2005.

FREEDOM/CENSORSHIP. Symposium at the School of Fine Arts. Paper: “Censorship and Performativity: Regulating the limits of legitimate discourse”. Athens, March 18, 2005.

BENAKI MUSEUM. Participation in the Colloquium “Multiple discourses and paradigms of architecture”, organized by 9th Biennale of Architecture (Venice 2004) in the context of the exhibit “Para_digmata” (23 January 2005).

TECHNOLOGIES OF THE BODY, TECHNOLOGIES OF POWER. Invited lecture at the Department of Education, Graduate Program, University of Athens. Paper: “Technologies of the Body, Technologies of Power”, 30 November 2004.

LUCE IRIGARAY AND ‘THE GREEKS’. International Conference “Luce Irigaray and ‘the Greeks’: Genealogies of Re-writing” (sponsored by: Center for Comparative Literature and Society, Institute for Research on Women and Gender, Hellenic Studies Program, Center for French and Francophone Studies of Columbia University, New York). Paper title: “Mourning (as) Woman: Irony, Catachresis, and the Boundaries of the Political”, New York, October 1-3, 2004.

NATIONAL FOUNDATION OF RESEARCH. Participation in the colloquium “Diaspora and Transnationalism: New Conceptualizations of Migration”. Paper title: “Cosmopolitics, biopolitics and the boundaries of the ‘human’”. Syros, July 2-3, 2004.

CENTER OF CONTEMPORARY ART ‘STATION A’. Participation (co-authored with Prof. Antonis Liakos) in the panel presentation of the book *Et in Iraq Ego* (16 June 2004).

BALKANS: READINGS AND REFLECTIONS. International Conference. Member of the Organizing and Scientific Committee, chair and discussant of the panel “The Politics of Performance”. Thessaloniki, June 3-6, 2004.

GENDER, RELIGION AND POLITICS: ON THE HEADSCARF DEBATE IN FRANCE. Roundtable organized by the Department of History, Archaeology, and Social Anthropology, University of Thessaly. Invited presentation, June 2, 2004.

ANTHROPOLOGY AND GENDER. Invited lecture, University of Thessaly, Program in Gender Studies. Volos, May 7, 2004.

CONTEMPORARY TRENDS IN MEDITERRANEAN HISTORY AND ANTHROPOLOGY. Annual Canadian Academic Institute at Athens Workshop on Mediterranean Studies. Co-organized by York University and University of Athens. Paper: "Spectral Mediterranean: Reconfiguring the 'Cosmopolitical'". Athens, March 12-13, 2004.

POLITICS OF MOURNING. Lecture at Panteio University of Social and Political Sciences, Department of Social Anthropology. Lecture: "Towards a Politics of Mourning: Violence, Trauma and Testimony in Contemporary 'State of Exception'". Athens, January 14, 2004.

PAST AND PRESENT EMPIRES: CONCEPTS, CRITICAL APPROACHES, AND NEW PERSPECTIVES. International Conference organized by the Department of History, Archaeology, and Social Anthropology, University of Thessaly, and the Journal *Historiein*. Paper: "The empire in a 'state of emergency': From biopolitical discipline to cosmopolitical utopia?". Volos, June 27-29, 2003.

ETHNOGRAPHY, VIRTUAL REALITY AND CULTURAL CRITIQUE. Invited seminar at the graduate course taught by Prof. Dimitra Gefou-Madianou, Panteio University, Department of Social Anthropology. Athens, June 2, 2003.

NEW PERSPECTIVES IN MEDICAL ANTHROPOLOGY. Invited graduate seminar at the Department of Social Anthropology: "Deconstructing the western biomedical paradigm: The importance of Michel Foucault's work for Medical Anthropology". Athens, May 5, 2003.

CHILDHOOD AND BIOPOLITICS. Invited seminar: "Biopolitics," in the context of the course "Childhood," taught by Prof. Dimitra Makrinioti, University of Athens, Department of Education. Athens, December 6, 2002.

THE DISCIPLINE OF CONTINUITY: TIME, EMBODIMENT, AND BIOPOLITICS IN MODERN GREECE. Invited lecture, University of the Aegean, Department of Social Anthropology and History. Mytilini, Lesvos, November 27, 2002.

WESTERN VISIONS AND THE CONSTRUCTION OF IDENTITIES IN SOUTHEAST EUROPE. A History Workshop on the Late Ottoman Empire and the Balkans, sponsored by the Program in Modern Greek Studies, Brown University, Providence, USA. Panel moderator and discussant: "Confronting the Tropes: Balkan and Western Stereotypes in Shifting Contexts". Providence, April 25-26, 2002.

AMERICAN ANTHROPOLOGICAL ASSOCIATION, 100th Annual Meeting, Washington, DC. Paper: "Whither the 'Ethno' of the Ethnography? Narratives of the End and Technologies of the Gendered Self." Panel: "Mirrors, Myths, and Metaphors: Ethnographing Greece," organized by Anastasia Karakasidou and Foteini Tsibiridou, discussants: Susan Sutton, Loring Danforth. Washington, DC, November 28-December 2, 2001.

ANTHROPOLOGY OF GENDER AND REPRODUCTION. Invited lecture: "Anthropology of Reproduction, Demography, and Population," presented to the class "Anthropology of Genders", taught by Kostas Yannakopoulos, Department of Social Policy and Social Anthropology, Panteio University. Athens, June 8, 2001.

AMERICAN ETHNOLOGICAL SOCIETY, CANADIAN ANTHROPOLOGY SOCIETY, AND THE SOCIETY FOR CULTURAL ANTHROPOLOGY, Montreal, McGill University. Paper: "Bound to Live in Bounded Spaces?". Montreal, Canada, May 2-6, 2001.

AMERICAN ANTHROPOLOGICAL ASSOCIATION, 99th Annual Meeting, San Francisco, CA. Panel organizer: "Living and Dying in the Balkans: 'Populations' as Rhetorics and Practices" (discussants: Ann Anagnost, Mariella Pandolfi). Paper: "How to Do Things with 'Population': Embodied Frontiers and Nostalgic Futures in Greece". San Francisco, USA, November 15-19, 2000.

DISCOURSES OF DEMOGRAPHY. Invited Lecture: "*The richer our table, the poorer our bed: Rethinking Demographic Discourses and Policies in Greece*", Harvard University. Cambridge, MA, March 24, 2000.

AMERICAN ANTHROPOLOGICAL ASSOCIATION, 98th Annual Meeting, Chicago, IL. Paper: "Crafting Timeless Time: The Quest for Future in Constructions of Demographic Dystopias". Chicago, Illinois, USA, November 17-21, 1999.

NATIONAL CENTRE FOR SOCIAL RESEARCH (EKKE), Athens, Greece. Invited lecture: "At odds with numbers: the making and unmaking of a modern biopolitical panic". Athens, May 26, 1999.

2nd NATIONAL CONFERENCE ON AIDS AND STDS, Ministry of Health and Welfare, Athens, April 22-25, 1999. Paper co-authored with Dimosthenis Agrafiotis and sponsored by the Sociology Department of National School of Public Health: "Identity as Alterity: Gender, Sexuality, and the Notion of Risk". Athens, April 24, 1999.

SEMINAR ON HISTORY AND GENDER, University of Athens. Coordinated by Prof. Efi Avdela. Paper: "Uneasy Intersections: Reproduction, Sexuality, and the Nation". Athens, November 3, 1999.

AMERICAN ANTHROPOLOGICAL ASSOCIATION, 97th Annual Meeting, Philadelphia, PA. Paper: "Unraveling Epistemic Violence: Pronatalist Discursive Practices 'in the margins' of Europe". Philadelphia, PA, USA, December 2-6, 1998.

SHAPING ANTHROPOLOGIES: PERSPECTIVES FROM NEW YORK. Graduate student conference organized by the Department of Social Anthropology, New School for Social Research. Paper: "Theorizing Reproduction: Exploring new regimes of critical Anthropology". New York, USA, February 21-22, 1997.

CONSIDERING INEQUALITIES: THE PROTEAN NATURE OF SOCIAL INQUIRY. Conference organized by the Program in Historical Studies, New School for Social Research. Paper: “Reproductive Contentions in Contemporary Greece: Demographic Politics and National Identity”. New York, April 27, 1996.

NATIONALISM AND SEXUALITIES: CRISES OF IDENTITY. International conference organized by the Department of American Studies, Aristotle University of Thessaloniki. Paper: “Negotiating Motherhood: Demographic Representations of Gender”. Thessaloniki, May 1995.

Areas of academic interest

Social theory/social anthropology; feminist and queer theory; contemporary critical theory; biopolitics; memory and trauma; activism and social movements; social suffering, displacement and dispossession; theories of performativity; technologies of the body; medical anthropology; disability studies; transnationalism and cosmopolitics; political aesthetics; psychoanalytic theory.

Research Projects / Research Activities

- European Research Council (ERC) Consolidator Grant. *Soundscapes of Trauma: Music, Sound, and the Ethics of Witnessing* (MUTE). PI: Dr. Anna Papaeti. Member of the research team (2021-2026).
- “Antigones: Bodies of Resistance in the Contemporary World” (ANTISOMATA). Funded by the Hellenic Foundation for Research and Innovation (HFRI). Directed by Prof. Elena Tzelepis. Member of the research team (2019-2021).
- “Queer Politics / Public Memory”. Research Project co-directed by Athena Athanasiou and Dimitris Papanikolaou. Funded by the Rosa Luxemburg Foundation (Athens Office), 2019-2020.
- “Ethnography and/as hypertextual fiction: Representations of surrogate motherhood» (HYFRESMO). Funded by the Hellenic Foundation for Research and Innovation (HFRI). Directed by Dr. Anna Apostolidou. Member of the research team (2018-20).
- Member of the “International Consortium of Critical Theory Programs”. Coordinated: The Program in Critical Theory, University of California Berkeley, 2016-

- “Human rights as a part of language training to prevent honour related violence and harmful practices in the communities (HR in Practice)”. Funding: European Commission, JUST/2014 - ACTION Grants. JUST/2014/RDAP/AG/HARM/7948. Prime Investigator. 1.11.2015-30.10-2017.
- “Universities supporting victims of sexual violence (USVSV): Training for sustainable student services”. Funding: European Commission, JUST/2014/RDAP/AG/VICT/7401. ACTION Grants. Brunel University.
- Seventh Framework Program (FP7) Social Sciences and Humanities. Activity: The Citizen in the European Union, Area: Participation and citizenship in Europe, Topic: Citizens’ resilience in times of crisis. Title: “Patterns of Resilience during Socioeconomic Crises among Households in Europe”, Project Acronym RESCuE. Duration: 2014-2017. Coordinator: Dr. Markus Promberger (Institut für Arbeitsmarkt und Berufsforschung). Participating countries: Finland, Germany, Greece, Ireland, Poland, Portugal, Spain, Turkey, United Kingdom (2014-17).
- Columbia University, Center for the Study of Social Difference. Fellow in the research program “Women Creating Change”, working group “Re-thinking Vulnerability: Feminism and Social Change,” directed by Prof. Judith Butler (2012-).
- Ph.D. Fellowships “Heraclitus II – Enhancing Human Research Potential through Doctoral Research”. Supervisor of the Ph.D. thesis: Theodosia Marinoudi, “Subjectivity, body and discourse in autism: Anthropological approaches” (2010-2013).
- Ph.D. Fellowships “Heraclitus II – Enhancing Human Research Potential through Doctoral Research”. Member of the supervising committee of the Ph.D. thesis: Alexandra Siotou, “Love, gender and power relations in the context of transnational migrant mobility” (2010-2013).
- European Union (6TH Framework). Research area 7: “New forms of citizenship and cultural identities”, research program: “VEIL. Values, Equality and Difference in Liberal Democracies: Debates about Female Muslim Headscarves in Europe”. Comparative interdisciplinary analysis of gender, migration and state-religious policies in contemporary Europe (participating countries: Austria, Britain, Denmark, France, Germany, Greece, Netherlands, Turkey). (2005-2008).
- Anthropological fieldwork on: Gender, trauma, memory and testimony. Research on the feminist anti-militarist organization “Women in Black” (2003-). Fieldwork in Belgrade, Serbia, with Žene U Crnom (Women in Black), in Belgrade. Affiliated with the Institute for Philosophy and Social Theory, University of Belgrade. Focus on the gendered and national implications of the politics of memory and mourning. Sabbatical semester (spring 2010).

- Bibliographical Index on Gender Equality. Research Program in the context of, and sponsored by, EPEAEK II project (Operational Programme for Education and Initial Vocational Training). Contractors: National Centre of Social Research, and Hellenic Network for Corporate Social Responsibility. Prime investigators: Prof. Maro Pantelidou-Maloutas and Alikí Mouriki. Subtasks: “Theories of gender, gender roles, identities, and kinship” and “History of gender, history of women, feminism” (2007).
- Graduate Program “Women and Gender: Anthropological and Historical Approaches”. Program of Postgraduate Studies sponsored by EPEAEK II (Operational Programme for Education and Initial Vocational Training). Department of Social Anthropology and History, University of the Aegean. Subtasks: Teaching, research and preparation of study: “Gender and sexuality in the discourses and practices of bio-medicine: Epistemologies and technologies of gendered body” (2003).
- Post-doctoral Research. Brown University, Pembroke Center for Teaching and Research on Women: Interdisciplinary Reading and Research Seminar on “Technology and Representation” (led by Professor Mary Ann Doane). Working on manuscript (article in peer-reviewed academic journal) and individual research project: “Technologies of the sexed and gendered body, technologies of biopolitics: Feminist responses.” (2001-02).
- Participation in the edition *Gender Studies: Greece in Modern Times* (An Annotated Bibliography of Works Published in English in 22 Academic Disciplines during the Twentieth Century). Scarecrow Press Inc. Contributor (1999).
- Ph.D. anthropological fieldwork on cultural meanings of declining birthrate, demographic discourses and policies; Athens, Greece. Affiliated with the National Centre for Social Research (EKKE) and the Department of Sociology at the National School of Public Health, University of Athens (1996-1999).

Member of organizing and scientific committees (selected)

- Cavafy Symposium 2019, Alexandria, October 1-3, 2019.
- Advisory/Scientific Committee, International Conference, “Keeping up with empowerment and popular misogyny: Re-writing female victimhood”, Universitat Jaume I, Castellón (Spain), 17th May 2019.
- Advisory/Scientific Committee, “Feminism and Philo-sophia”, Department of Political Science and History, Panteion University, 12-13 December 2019.

- Co-directing with Dr. Anna Papaeti (Marie Curie Postdoctoral Fellow) of the international conference: “Soundscapes of Trauma: Music, Violence, Therapy”, Athens, 23-25 May 2019.
- Co-directing with Dr. Cynthia Malakasis and Prof. Vanessa Grotti (EU Border Care, Robert Schuman Centre for Advanced Studies, European University Institute) of the international conference: *The Biopolitics of Gender in Greece’s Border Regime*. Panteion University, Department of Social Anthropology, 11/1/2019.
- Advisory/Scientific Committee, *International Conference of Critical Geography* (8th ICCG in Athens) 2018.
- Advisory/Scientific Committee, 3rd Undergraduate Conference of Philosophy, 2018.
- Organizing public lecture: Amanda Third (University of Western Sydney, Young and Well Cooperative Research Centre). “Abjecting Whiteness: The 1960s Protest ‘Movement’, Radical Feminism, and the Politics of Genocide”. Department of Social Anthropology, Panteion University, June 9, 2015.
- Organizing public lecture: Dimitris Vardoulakis (University of Western Sydney). “Power, potentia and equality: Spinoza against Aristotle». Department of Social Anthropology, Panteion University, June 10, 2015.
- Organizing committee: “Gilles Deleuze and Felix Guattari: Refrains of Freedom”. Panteion University, April 24-26, 2015.
- Wednesday Seminar Series, Department of Social Anthropology, Panteion University, «Public critical discourse”, fall semester 2014-15.
- Organizing committee: Society for the Humanities, Symposium “Desire”, Tinos, August 28-30, 2014.
- Scientific committee of the conference “Transformations and resignifications of space in Greece of crisis”, Department of Architecture, University of Thessaly (<http://www.arch.uth.gr/crisisconference/>), Volos, November 1 – 3, 2013.
- Program committee of biennial conference, Modern Greek Studies Association (MGSA, USA), 2011.
- Program committee of colloquium organized by the academic journal *historein*: “Politics of University Reform: Claiming a Future for Social Sciences and the Humanities”. University of Athens, November 13, 2010.
- Coordination of Professor Judith Butler’s (University of California, Berkeley) visit and public lectures in Athens: “From Performativity to Precarity”, Department of Social Anthropology (co-organizers: Graduate Program “Political Science and Sociology”, University of Athens and Gender Studies Program, Panteion University). Panteion University of Social and Political Sciences, Athens, December 17, 2009.
- Organizing committee of the colloquium on gender, migration, and precarious work conditions (a propos of the attack against Konstantina Kuneva): “From the oblivion of precarious ‘women’s work’”, organized by the journal *historein*. School of Fine Arts. Athens, March 16, 2009.

- Organizing committee, international conference: “Europe from, and beyond, the borders”. Department of Social Anthropology, Panteion University. November 27-29, 2008.
- Organizing and scientific committee, international conference: “Politics of Life: Anthropological Perspectives on health and Biosociality”. Department of Social Anthropology, Panteion University. New Benaki Museum, May 16-18, 2008.
- Organizing committee, international conference: “On Emotions: History, Politics, Representations”, organized by *Historiein: A review of the past and other stories*. Athens, May 18-20, 2007.
- Organizing committee, international Symposium: “Multiculturalism and Immigration”, Panteion University of Social and Political Sciences, Department of Social Anthropology. Athens, October 23 – 24, 2006.
- Co-organized and coordinated: “Seminars of Wednesday”, topic: “Subjectivity, Identity, and Difference: Interdisciplinary perceptions of society and culture.” Department of Social Anthropology, Panteion University of Social and Political Sciences, Athens, 2005-2006.
- Organizing committee, symposium: “Technoculture: New Technologies, New Epistemologies.” Department of History, Archaeology, and Social Anthropology, University of Thessaly, Volos, April 8, 2006.
- Organizing committee, international conference: “Balkans: Readings and Reflections.” Under the auspices of Center for Greek Language and Ministry of Culture. Thessaloniki, June 3-6, 2004.
- Organizing committee, colloquium “Gender, Religion, and Politics: On the ‘headscarf debate’ in France.” Department of History, Archaeology, and Social Anthropology, University of Thessaly, Volos, June 2, 2004.
- Organizing committee, international conference: “Luce Irigaray and ‘the Greeks’: Rewriting Difference”, Columbia University, with the support of: Center for Comparative Literature and Society, Institute for Research on Women and Gender, Department of Anthropology, Hellenic Studies Program, Center for French and Francophone Studies. Columbia University, New York, October 1-3, 2004.

Ph.D. Supervising

Supervisor of Ph.D. dissertations in progress: five (5)

Completed Ph.D.: three (3)

Member of Ph.D. supervising committees: twenty two (22)

Post-doctoral Supervising

- Dr. Myrto Tsilimpounidi, “TransCity: Gender, Space, and Transitions in Athens”. Hellenic Foundation for Research and Innovation (HFRI/ΕΛΙΔΕΚ) (2020-22).
- Dr. Theodosia Marinoudi, “Subjects of language, social trauma and the autistic experience”. National Foundation of Fellowships (IKY) (2019-2021).

- Dr. Maria Paschalidou, “Performative aspects of political loss”. National Foundation of Fellowships (IKY) (2019-2021).
- Dr. Christos Iliadis, «From the ‘refuge crisis’ to the challenge of integration” National Foundation of Fellowships (IKY) (2019-2021).
- Dr. Anna Papaeti, “Music in conditions of incarceration in (post-)civil-war Greece (1947–1957)”, Marie Curie Postdoctoral Fellowship (2017-2019).
- Dr. Anna Carastathis, “Intersectionality and racism: Resistant discourses in Greece of intertwined crises” (2018-2019).
- Dr. Anna Apostolidou, “Ethnography and/as hypertextual fiction: Representations of surrogate motherhood» (HYFRESMO), Hellenic Foundation for Research and Innovation (HFRI/ΕΛΙΔΕΚ) (2018-20).
- Dr. Alexandra Zavvos, “Exploring policies and practices against sexual harassment and gendered violence” (2016-2018).

Independent peer reviewer

- *differences: A Journal of Feminist Cultural Studies* (publ. Duke University Press, Pembroke Center for Teaching and Research on Women, Brown University, USA)
- *Cultural Anthropology* (publ. American Anthropological Association)
- *Feminist Theory* (Centre for Women’s Studies, University of York, Canada)
- *International Feminist Journal of Politics*, 2012
- *Revue of Social Research* (EKKE, National Centre of Social Research, Athens, Greece)
- *Sociologie de l’ Arte*, special issue «Les stéréotypes genrés dans l’art: Effets sociaux, (en)jeux de transgression»
- *Feminist Formations* (USA)
- *Studies in Gender and Sexuality* (ΗΠΑ), 2011 (και επανάληψη της αξιολόγησης μετά από διορθώσεις)

Member of academic editorial boards

- Editorial Advisory Board, *Critical Times* (A journal of the international consortium of Critical Theory Programs). (Berkeley, US, 2017-)
- Editorial board, *Review of Social Research*, Athens (2018-)
- Advisory Board, *Journal of Greek Media and Culture* (Britain, 2013 -)
- International advisory board, *Philosophy and Social Theory* (Belgrade 2016)
- Editorial board, *Feminist Formations* (USA, 2009-)
- Editorial board, journal *Social Sciences* (Greece, 2012-)
- Editorial board, *Historein: A Review of the Past and Other Stories* (Greece, 2008-)

Peer reviewer/referee of research programs

- EUROPEAN COMMISSION, HORIZON 2020. Member of the SC6 Programme Committee. Work Programme “Europe in a changing world – inclusive, innovative and reflective Societies” (2019-20)
- EUROPEAN SCIENCE FOUNDATION (ESF), College of Expert Reviewers (2018-)
- RESEARCH CENTRE FOR THE HUMANITIES (Greece)
- ELIDEK/HFRI (Hellenic Foundation for Research and Innovation) (Greece)
- National Foundation of Fellowships (Greece)
- ONASSIS CULTURAL FOUNDATION, Academic advisor, Fellowships
- KALLIPOS, Online Academic Textbooks
- NETHERLANDS ORGANISATION FOR SCIENTIFIC RESEARCH. 2016.
- EUROPEAN RESEARCH COUNCIL (ERC), peer reviewer / independent expert / referee of the EU 7th Framework Programme (FP7), SH2: Social Sciences & Humanities, “Institutions, values, beliefs and behavior” (sociology, social anthropology, political science, law, communication, social studies of science and technology), *“Ideas” Specific Programme* (2012).
- Program “Education and Lifelong Learning”, Ministry of Education, Lifelong Learning, and Religion, Greece, European Union (ESPA 2007-13). Reviewer of proposals for Programs of Updating Graduate Knowledge (2012).
- Constantinides Memorial Translation Prize (Modern Greek Studies Association, MGSA, USA). Member of the selection committee (2011).
- Ph.D. Fellowship Program “Heraclitus II – Enhancing Human Research Potential through Doctoral Research” (2010).

Public responsibility and civic participation

- Greek Delegation, Horizon 2020 Programme Committee. Expert: “Europe in a changing world - inclusive, innovative and reflecting societies”. General Secretariat of Research and Technology (2019).
- Advisory Committee, National Centre for Public Administration (2019 - 2020)
- Advisory Board, Hellenic Foundation for Research and Innovation (2018-)
- Greek Foundation of Culture, Member of the executive board (2016 -2019)
- National Council for Research and Innovation (ESEK), Member (2016-2019)
- Member of the National Committee for Human Rights (NCHR) as a person of recognized authority in human rights issues (2015-)
- Executive Board, Nicos Poulantzas Institute (2013 -)