

## Youth Perspectives: “Education in the 21st Century”

Youth Perspectives is a conference held in **Geneva from April 29<sup>th</sup> until May 1<sup>st</sup>, 2011**, aimed at giving young adults the opportunity to: exchange their points of view, negotiate contrasting perspectives, elaborate a common position and then develop a sustainable solution for various issues in the field of education. This will be a great opportunity to be in contact with people sharing the same concerns, from different parts of Switzerland, Europe and the whole world.

During the three days, **100 participants, aged 16 to 28 years old**, will share their opinions and expectations on Education in the 21<sup>st</sup> Century in five different committees, each dealing with a different aspect of education. These are:

1. Education : The Path to Citizenship?
2. Universal Access to Higher Education
3. Integration through Education
4. Teachers & The Promotion of Gender Equality
5. How to Integrate Culture in Educational Programs

At the end of the third day, each committee will adopt a final report, which will be further voted upon by the “Youth Perspectives General Assembly”, composed of all participants. Strengthened by this legitimization, the outcome document will then be submitted to the UN Economic and Social Council (ECOSOC). Due to the fact that GIMUN benefits from the Special Consultative Status within ECOSOC, and that the theme of this year’s Annual Ministerial Review is Education, we hope our work will have significant impact beyond our conference.

This conference will not only give students and other young adults from various backgrounds the chance to express their opinions but also the unique opportunity to actively contribute to the decision-making process – on issues that concern young people all over the world.

Information regarding the conference can be found on: [www.gimun.org/youthperspectives](http://www.gimun.org/youthperspectives)

The logo for Youth Perspectives features the words "YOUTH", "PERSPEC", and "TIVES" stacked vertically in a bold, sans-serif font. The text is white and set against a circular background with a gradient of colors: orange at the top, yellow in the middle, and blue at the bottom.